Synaptic Syntactic

of unbounded phases & entangled echoes

poems

Cooper Dozier 2017

{ excerpt }

Estimated number of synapses in a human brain (85,000,000,000 neurons times 15,000): 1.275x10¹⁵ (1275 trillion)

Number of 5 word permutations of most common 1000 words: $1x10^{15}$ (1000 trillion)

Number of 5 member permutations of *Oxford Pocket Dictionary and Thesaurus of American English*'s 150,000 entries 7.59375x10²⁵

Merriam-Webster online: schema plural schematas also schemas:

1: a diagrammatic presentation; broadly : a structured framework or plan : outline

2: a mental codification of experience that includes a particular organized way of perceiving cognitively and responding to a complex situation or set of stimuli

Merriam Webster online: heuristic:

: involving or serving as an aid to learning, discovery, or problem-solving by experimental and especially trial-and-error methods heuristic techniques a heuristic assumption; also : of or relating to exploratory problem-solving techniques that utilize self-educating techniques (such as the evaluation of feedback) to improve performance a heuristic computer program

Wiktionary: **polyvalent (comparative more polyvalent, superlative most polyvalent):** multivalent; having a number of different forms, purposes, meanings, aspects or principles. (chemistry) Having a high valence, especially more than three (chemistry) Having multiple valencies (biology) Containing antibodies to more than one kind of pathogen

73 93 Outer Paradigm 0 25 MM Tripping Vectors N C-packet Vectors R 10 Progressive Solution Reflexive /Intuitive Clugter Cus Entrenched Construct Emergent Complexity Awareness Catalysis wormhole 9 Diffractor/ \$? Separator Desensitization ta insignificance c2 Advice 44 6.

LUNATIC FRINGES, STAND AND MOBILIZE

Travel Tips

We walked in the sun, we walked in the rain We walked in doubt and we walked in certainty We walked on concrete and we walked on sand We walked forever in a haze of unreason We walked into a cave with banners held high We walked along a cliff's edge, we walked in single file We walked in joy, we walked with sorrow We walked with pain and we walked in pleasure All the many states we walked through -We developed blisters and took a rest Getting up to walk again, we saw our shadows Sleeping in the nights we heard a calling Our feet took us anywhere we wished to go And many places we didn't We worked and we danced, we sowed and we reaped The leaves falling down around us betokened loss; But the sun above betokened ever-present hope

The Globesphere

We of all the small ones are repulsed

In it we are we and thus and so, yet not we, we wait upon the turning of the tide

In the end the demonoid picotant was needful of a place to sleep. In the end the demonoid picotant slept by we all the small ones.

In the end we wither and gambol. In the end we horse and play.

Picotent demonoid of we of all the small ones vines up the side of the farmhouse and beside the road, thus and so, and we all the small ones make mincemeat of the imperialists coming down the road for our well off men

Mincemeat of mice, the dancing mice, the treaty mice, the bleeding mice, the sparrow, the we of all the very small

The alligators, the summers under the moon, the repeating, the obsessed, and the needful silence And then the vast and extremely immutable series of alterations of the lords of the land

And the immense and terribly fixed series of changes brought by the alien invaders

And then the large and extremely profound sense of the other inside the communion of we all the small ones

We are all in this world together

- Together and alone in this world they the very small make the(ir) nests of clay and sinew and we the small make our nests of thoughts and money
- On the screens the filtration of the large and extremely vast reality of this world. The filtering out of the demonoid persuasion and the pretend dance of the ever onward march of democracy, and we of all the small ones, or not of the small as the case may be, or as yet not, or so, or see disclaimer, breath of despair

Despairing we draw down the moon for we need more & greater supplies of hope and delusion to sustain us.

We of all the small ones, or not as the case may be, of the small, rejoice

Demonoid picotant is taken in out of the cold

And it was ever thus so, never a utopia, but at least they were <u>not</u> burning down the Globesphere And we of all the small ones rest into work

Origin

Our growth was steady and our means were true We wandered in an Edenic wood Meeting the needs by the trees, we had full bellies Coming into our pain we stood beneath waterfalls Sliding around the flaming sword, we went into the world

He Chose a Path

He reduced to ashes He went to the crossroads He drummed up support In his ever growing quest he clued in to the matrix In all the tracing lines, he saw the path to fate In all the tracing lines, he saw the path to light In all the tracing lines, he saw the path to the obscure In all the tracing lines, he saw the path to sublime darkness And in all the tracing lines, he also saw the path to life eternal He chose a path He drew down on his breath, and went There were cubes of puzzle There were escape-checkmate-in-three problems There were curious paradoxes There were encryption keys to puzzle out Many other curious trials also He came down the path, and finally met the sphinx The sphinx asked him questions three "Who of them all is the best?" "If you were alive, of which life paths would you partake?" "Why did you come this way?" Beyond and above this questioning was the sphinx probing his motives Finding none she permitted him to pass Passing, he met us in the place of no time And thence our journey began

An Adventure It would Surely Be

Shocking though to see It was wound up with relief Coming to the crossroads, They flooded the area with quicksilver Leaving nothing to chance, The realization of the shocks was extracted. Abstracted And woven by spiders Into rhythms to resound with the Big Sound The singing of the prisms of the sun spread across the region In all its days, never had the sun been so sung Building up to the opening of the planes to habitation The planeswalkers prepared the inhabitants with instruction The destructive habits of many inhabitants fell away Bringing the ocean of Gaia's consciousness into focus Washing over the visions of final judgment with the evolved theory The trickster spirits intensified their efforts Puzzling out the power of the sphinx, one wrote of the infamous escape-checkmate-in-three problem and its connection to the popular cubes-of-puzzle The cells would be opened Wringing their hands, the institutional powers felt cast adrift On into the sunset rode the motorcyclists, ever pursuing, and daily attaining, the land of sunset twilight Passing into the portals of the planes the We of All the Small Ones gathered our multiconsciousness together

An adventure it would surely be

Multiplicities

Steaming strength Of all there was we were one But multiplicities abounded The universe shattered into an infinity of jewels Curving around back on itself In the most intricate and vast of ways We looked out on it in awe -The Scopes Monkey Trial notwithstanding -Why are wedding rings worn on the left? Feeling your way to a resolution of apotheosis

Mace and Henbane

How to begin it? We once were in a bit if a jam We took what could be taken Sleeping off the chaos of the dilemma, We woke into a dream In the artful elusions of what followed, we demonstrated for our followers The pursuant lost the thread never again to find Needling feelings took us up to challenge to a duel The dirigible drank in the fumes of xenon Sleeping on sheets of lead, the magistrate shook, and moaned: "hau-o-oow is that nauh, mistuh suh?" Our followers were prepared with mace and henbane Clam(b)oring to reach the retorts and the window smashing, they broke a few things Worthy vices had to be found Twinkling eyes full of mischief showed us the way

Protest/Riot

Toppling the pieces, he then set up Demonoid picotent was ready with riot gear Black bandannas and water soaked rags Rocks and molotovs The people did protest All along the watchtowers he went about Calling to this one and that one to see how it stood Disbursed drops of LSD Seeming ever to be ready The Five disapproved of his efforts

Watch for Spirit

we demand new order -Watch for Spirit, But some things are true . . . Who wants to be in charge? Who is anxious about what is going on the next line? Do you. Need. Customers. One. Simple. Thing. Build many small matrix networks. This is vital. You must not forget. Glass Bead Game Transience Transcendence; The dry bones of the dead pursuits are now in the reality of integrating into one But we are in the throes of it Being unable to stick to to-do list is your weakness -.this poem written specifically for you_ > ruling arts for some things <

Remember These Things

The tangled flow of lives . . . In your workings, remember three things: One, never look down on mushrooms Two, do not insult your customers Three, bring your lives to fruition In your direct actions, remember these four: The situation is not normal; The collected dreams of the people are at a place of power; Refrain from rudeness; Chant loudly, raucously, and bawdily In your home, three again: Bring ever peace unto it Stand on the threshold a moment before going through Cook with consciousness

Discard, Discard, Discard, and Stop

Infighting with the sicknesses of the dogs . . The ways of choosing come between you The ones of stunted growth are tripping up over the vines -Not being is true Not seeing is true Not living is not to be done

The sickness grows Watching the wrench turn on the alignment of treaties In the matters of realities' fabrics . . . But there will be no compromise.

The feather drops on the scale -All your egos are in an uproar; The lithe dryad slips thoughts in your pocketses (&&) The dreams are communications from other stars.... Do not discard the bones.

The Aeon Waits

In it, we are thus and so Of interest to the faces Demonoid spoke of the keys and the clues We all the small ones are silent Drinking in the silence, we sold things, but see disclaimer We wanted a peace of mind, but got money instead Demonoid spoke of the ways and means We desired a life eternal, yet did not The Hatted Persons commented thus: In times whenever it has been true, thus and so The gloaming is needful of a place to lay its head Asleep in the day's easing, it is ready to create Dreaming, it dreams of darkest night, dreaming, it dreams of days to come Waking, it rouses into serenity Walking, it walks over the shaded forests first Taking into consideration, it plants seeds of dawn Being ready, it beds down in the shadow of a mountain Ceasing, it slips into night We were all very amazed by this feat of lyrical explanation But demonoid spoke otherwise, saying it was time for new stories, not old Demonoid spake thus: In swathes of eternal peace we sleep until we are ready The gloaming takes on no characteristics of the dawn The Aeon waits with bodies for us to be recreated, for we were never born All down the aisles of eternity like a supermarket We grow in certainty until it is time

It was ever thus and so, and shall be, despite contradiction

But see end user license agreement and mortgage terms

We were most pleased with the both of them although they contested each other And it became thus and so for a while longer

